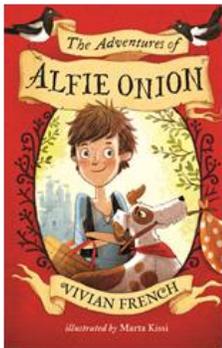


Across the USA Activity Book

by Heather Alexander, illustrated by Michael Mullan

Publishers Weekly

“Alexander integrates facts and insights into cultural and historical attractions across the states, and Mullan works in a playful art style that brings variety to each spread. ... Armchair travelers or readers on the road will find much to explore.”



The Adventures of Alfie Onion

by Vivian French, illustrated by Marta Kissi

Literacy Daily “Worlds of Fantasy”

“Black-and-white illustrations featuring the large cast of characters add to the fun of reading this rollicking adventure.”

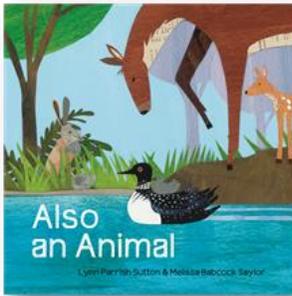
Booklist

“Longtime author French ... kicks off a new series of stand-alone novels here, giving fairy-tale tropes funny and refreshing twists. Aided by simple black-and-white illustrations, the lively story offers readers plenty of fast-paced adventures and fun. This short novel is perfect for fans of Sarah Mlynowski’s Whatever After series and Liesl Shurtliff’s fractured-fairy-tale books.”



Mom Read It

"...so much fun to read and address modern-day problems in a fairy tale setting. ... Do you have readers who love *Whatever After?* *Grimmtastic Girls?* Hand them these, and tell them to enjoy. Have boys who think fairy tales are for girls? First, tell them they're clearly not reading the right fairy tales, and hand them these, too."

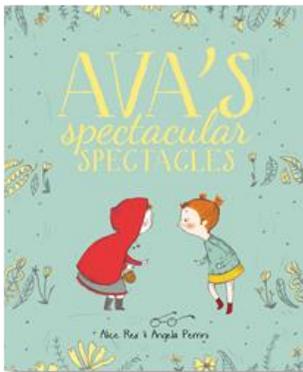


Also an Animal

by Lynn Parrish Sutton, illustrated by Melissa Babcock Saylor

Midwest Reviews "Children's Bookwatch" (October 2018)

"Engagingly written ... joyful, entertaining, and unique animal ode to the love between a parent and child..."



Ava's Spectacular Spectacles

by Alice Rex, illustrated by Angela Perrini

School Library Journal

"A lighthearted and humorous use of story within a story to create a positive lesson on seeing clearly. A fun addition."



Birdhouse

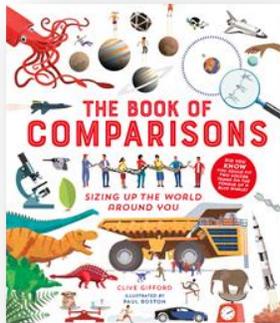
illustrated by Clover Robin

Publishers Weekly

“A fun, fact-filled bird primer.”

Notes from Dawn

“These are two wonderful books that are educational and entertaining. ... Kane Miller books are books kids love to read.”



The Book of Comparisons

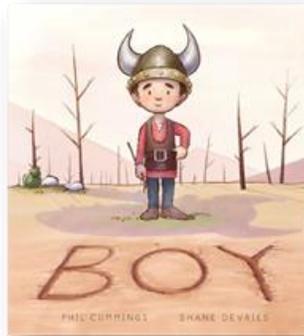
by Clive Gifford, illustrated by Paul Boston

Booklist

“Young readers will enjoy browsing the detailed illustrations accompanied by fascinating information in this oversize book that compares things in the world around them. The illustrations clearly and understandably compare expected phenomena and objects, like planets' gravities, Earth's largest structures, or sports feats. More unusual comparisons are also included... ...full of amazing facts that will appeal to curious kids.”

Publishers Weekly

“This slightly oversize volume compares and contrasts everything under the sun—and beyond. ... Gifford conveys information in a compact, digestible format while inviting readers to observe, scrutinize, and reflect upon their own surroundings.”



Boy

by Phil Cummings, illustrated by Shane Devries

Kirkus Reviews

"Cummings' fable rolls out with poetic economy, heightened by Devries' spacious page design. ... Deftly persuasive."

The Pirate Tree

"This quiet, but heartwarming tale will help children to think about better ways to solve problems."

Imagination Soup

"This is a story of physical disabilities, communication, and peace with warm, fairy-tale like illustrations."

Mom Read It

"Boy is all about empathy. ...loved the poetic language... The subdued art is sweet and will appeal to kids who love dragons and knights, just on a calmer scale."

Midwest Book Review

"... deftly crafted and unfailingly entertaining"



Bug Hotel

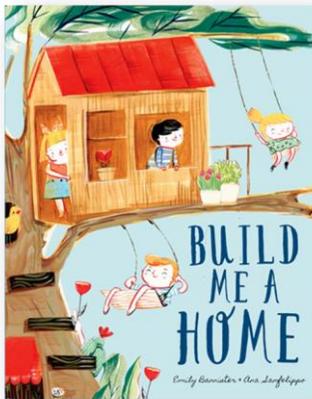
illustrated by Clover Robin

Archimedes Notebook

"As you turn each page, you learn more about the bugs ... and you see what sort of accommodations they appreciate. The back spread provides a list of materials and encourages kids to build their own hotel to help create a sustainable and safe place for backyard bugs to live."

Notes from Dawn

"These are two wonderful books that are educational and entertaining. ... Kane Miller books are books kids love to read."

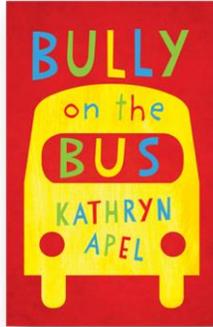
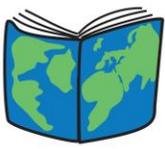


Build Me a Home

by Emily Bannister, illustrated by Ana Sanfelippo

Kirkus Reviews

"Where would you like to live? Just imagine... Ten fanciful four-line poems each imagine a different kind of home, one per double-page spread. ... Bannister's repeated invocation, 'Build me a...' sets a lovely dreaming tone. Sanfelippo's illustrations are appropriately busy and colorful, cheerfully populated with diverse humans and animals... Engaging as well as a nice springboard for creative play."



Bully on the Bus

by Kathryn Apel

Kirkus Reviews

"Simply written in verse, this is a story many children will find familiar. An optimistic ending might be just the encouragement most kids need... Simple, hopeful, and positive."

School Library Journal

"The honesty and rawness of Leroy's emotions expressed throughout each verse will stir compassion in young readers. For readers experiencing or witnessing bullying themselves, it will hopefully inspire and empower. VERDICT A short yet poignant title on a timely topic; a valuable addition to elementary school and public library collections."

Mom Read It

"Told in verse from Leroy's point of view, *Bully on the Bus* is sensitive, often heartbreaking, and ultimately, hopeful. ... It's a story that encourages kids to seek help and assures them that someone out there wants to listen and wants to help."

Literacy Daily "Celebrating Poetry"

"Reading this short chapter book in verse is a good opener for discussion of the issue of bullying."



The Cherry Pie Princess

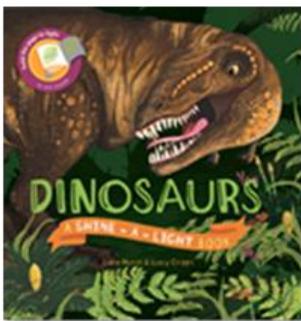
by Vivian French, illustrated by Marta Kissi

Literacy Daily "Worlds of Fantasy"

"Kissi's humorous black-and-white illustrations complement this reimagined tale of Sleeping Beauty."

Mom Read It

"Vivian French's fairy tales are so much fun to read. They've got wonderful heroines and heroes, and a dramatis personae of dramatic foils that are generally (comically) awful people. ... There's humor, fun and diverse characters – the three good fairy godmothers appear to be African-American – and Marta Kissi's entertaining black and white artwork make this a fun read for fantasy fans, princess fans, and readers who love a book with a message. Plus, there's a talking cat and a librarian. So, bonus."



Dinosaurs A Shine-A-Light Book

by Sara Hurst, illustrated by Lucy Cripps

Unleashing Readers (August 29, 2018)

"Shine-a-Light books take a topic that is already interesting and adds an interactive aspect to the book. ... I really liked that the authors didn't dumb down the book, including scientific names and information. All with things hidden behind the page that can only be seen when you shine a light."



Dogs in Space

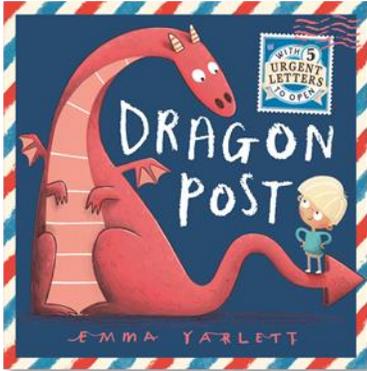
by Vix Southgate, illustrated by Iris Deppe

Kirkus Reviews

"... the flat, bright images of blastoff and the use of headlines and poster type add plenty of visual drama, and as they take their star turns the two space travelers positively glow with doggy personality throughout. ...a space achievement well worth commemorating..."

School Library Journal, STARRED POP

"The simple, colorful illustrations complement the text... ...A must-have for libraries and a welcome addition for all STEM collections"



Dragon Post

by Emma Yarlett

Imagination Soup

"The story is cute — what to do with an unexpected dragon in your house — and the illustrations are delightful. But the selling point of the whole book is the five letters that kids can take out of the envelopes."



Farmers Market Surprise!

by Hazel Mitchell

Meridian Magazine

"The illustrations are bright and make you smile."



Fox's Box

by Emilia Zebrowska

Kirkus Reviews

"The whole crew of animals gathers around in an unnamed celebration—making this book appropriate for discussing myriad milestones with children. There's a lot of learning packed into this little book, making it adaptable to many settings."

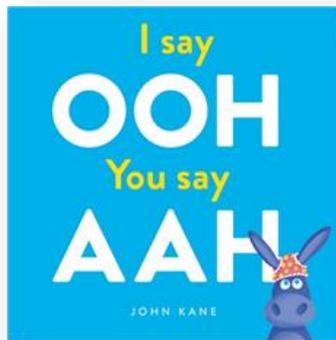


Grandma's Favorite
Grandpa's Favorite

by Erin Dealey, illustrated by Luciana Navarro Powell

Kirkus Reviews

"Diversity, love and affection depicted visually, and a small format easily shared between an adult and a child add up to good choices for Grandparent's Day or the year round."



I Say Ooh You Say Aah

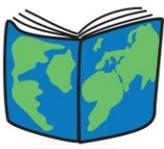
by John Kane

Kirkus Reviews

"Kane's invitation to silliness will, with a willing audience, lead to loads of laughter (and some pretty loud storytimes). The bright, simple, digitally created illustrations alternate with pages of plain text instructions (much of it in all-caps) to complete the package. A cockeyed call and response that can't be read just once."

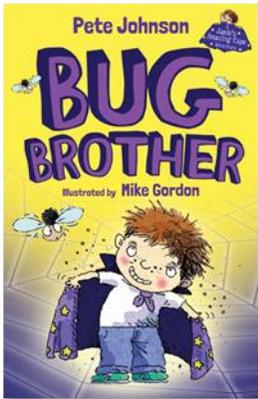
Imagination Soup

"Readers get to participate in telling this very silly story — and they'll be cracking up the whole time. Meet the narrator's best friend named OOH, who you'll scare away. Then you'll help him find his underpants... Or are they YOURS? What a crack up! I love it! Added to: The Best Interactive Picture Books for Kids."



Mom Read It

"The book is bold and bright, and is made for read-alouds where you want to be as silly as possible (and isn't that what read-alouds should be?! The digital artwork is colorful and fun, and the fonts are bold, often in caps, and easy to read. It's great for sharpening verbal cues and teaching reading comprehension in the best way: the fun way!"



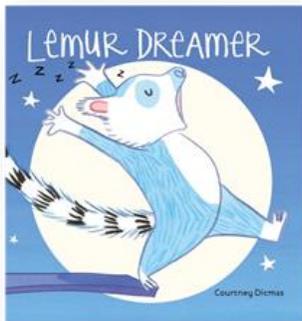
Jamie's Amazing Cape Series

Bug Brother

by Pete Johnson, illustrated by Mike Gordon

Midwest Book Reviews, "Books in Series"

"...a delightful blend of adventure, imagination, and humor that is unreservedly recommended for family, elementary school, and community library collections."

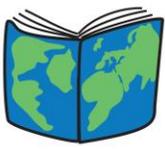


Lemur Dreamer

by Courtney Dicmas

Kirkus Reviews

"Dicmas' slight tale is a perfect vehicle for her imaginative illustrations and offbeat animals. Her friendly, loosely drawn shapes are colored in pastel blues, greens, and pinks, complemented by the rosy dawn as the sun comes up on Louis' adventures. Sweet and frolicsome."



.....

School Library Journal

"Pastel cartoons give each animal a clear personality and Dicmas balances their wide-eyed faces of fright with fond glances once everyone's out of peril. VERDICT The large comedic scenes will work well in storytimes and as one-on-one bedtime reads."

Booklist

"Dicmas' droll, simple sentences are well matched by her pastel-colored, low-key (but big-eyed) illustrations. A good fit for storytime."

Literacy Daily "Meet Some Memorable Characters"

"As Louis tells them about the amazing adventure he was having in his dream, he realizes his sleepwalking is causing a lot of trouble. Not to worry. The next day, the neighbors give Louis the perfect gift to keep him safe no matter where his dreams take him."

Unleashing Readers

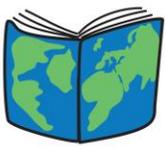
"...a fantastic read aloud. ...entertaining while also starting a conversation about something that kids often deal with and never find in conversations. It would also be good to read with siblings dealing with others sleepwalking. ...great cause and effect as well as problem and solution moments."

Midwest Book Review

"... a unique and unreservedly recommended addition to family, daycare center, preschool, elementary school, and community library picture book collections."

Meridian Magazine "Newton's Book News"

"...will have giggles galore. The captivating pictures cover the double pages and just might allure your little one to sleep."



Lifesize

by Sophy Henn

Booklist, STARRED (Online November 28, 2018 Print Issue December 1, 2018)

"Full-color illustrations cover every page, and the adorable full-size panda face on the cover is hard to resist. The final pages pull all the examples into a comparison chart, and ask readers to estimate where they would fit. This is a great choice for a more STEM-focused storytime, and here's a helpful hint: make sure there's a mirror on hand so that kids can see how they compare for themselves."

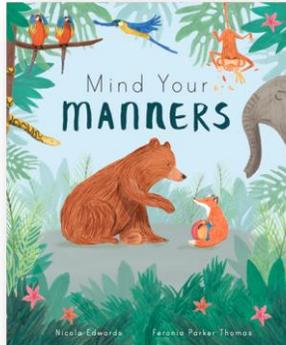


A Magical Adventure

by Marianna Oklejak

Imagination Soup

"...the illustrations are amazing — bright colors with a folk art flair."



Mind Your Manners

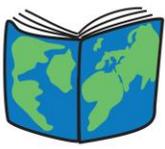
by Nicola Edwards, illustrated by Feronia Parker Thomas

Kirkus Reviews

"Rhyming text leads readers through spreads depicting all sorts of creatures living in a not-so-peaceable kingdom until they adopt polite behaviors that make for greater conviviality. ... Ensuing spreads encourage polite words such as "please," "thank you," "excuse me," and "sorry," as well as considerate behaviors that include respecting others' personal space, avoiding crude language, never littering, and using good table manners. Throughout, there's mild humor in depictions of misdeeds and comfort in resolutions showing the animals all interacting nicely with each other. A playful guide to etiquette."

Booklist (Online November 28, 2018 Print Issue December 1, 2018)

"This vastly entertaining book doesn't reason with or cajole kids to have better manners. It unabashedly points out bad behavior—"Just stop right there!" is the opening salvo—and illustrates its consequences. ... The lushly painted backdrop of the jungle, with cartoon-like animals showcased, makes this a delightful, rather than a dutiful, read."



My Mommy is a Hero
My Daddy is a Hero

illustrated by Hannah Tolson

Kirkus Reviews

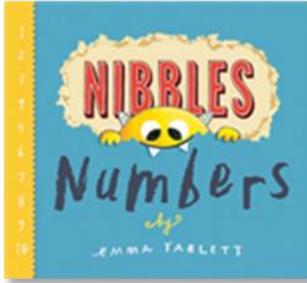
"...two delightful books that celebrate parents who are in the military. ...both books highlight the leadership and bravery of both women and men in uniform. A comforting resource for military families coping with deployment and a worthwhile addition to any library."

School Library Journal

"*My Daddy is a Hero* focuses more on nurturing qualities and is especially effective when the dads use those same skills to connect with their children at home. *My Mommy is a Hero* drives home themes of strength and leadership and deals more with being on the front lines and distance and danger. Not overtly patriotic, the first-person narratives keep the books grounded in things that matter to children – feeling safe and loved, even when a parent is off helping others."

The Pirate Tree

"Otter's rhyming text shares with readers how important our military men and women are to the safety of our country. Tolson's simple illustrations bring the verses to life with her bold use of color. Highly recommended for any school or library, especially for the children of military personnel."

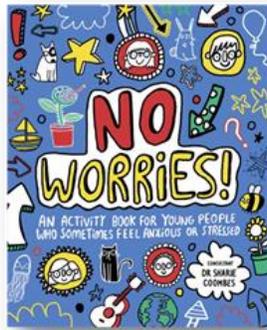


Nibbles Numbers

by Emma Yarlett

School Library Journal

"This is a clever and fun, interactive counting book; little ones will gobble it up and ask for more."

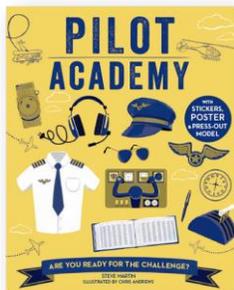


No Worries! An Activity Book for Young People Who Sometimes Feel Anxious or Stressed

by Lily Murray, illustrated by Katie Abey

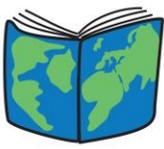
Publishers Weekly

"...writing and art activities aimed at helping children tame their anxiety. ...Abey's doodlelike art sets a friendly tone. From getting active to mindfulness and focusing on gratitude, readers should come away with an empowering set of coping skills."



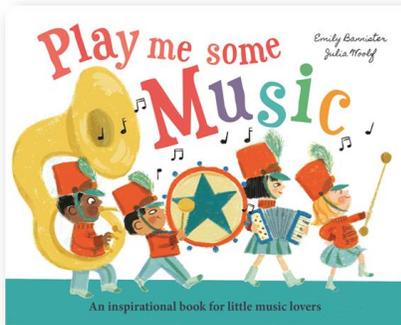
Pilot Academy

by Steve Martin, illustrated by Chris Andrews



Publishers Weekly

"...signing off on completed pages with accompanying stickers and earning an "airline pilot graduate" certificate will offer readers a sense of accomplishment."



Play Me Some Music

by Emily Bannister, illustrated by Julia Woolf

Kirkus Reviews

"This rousing, upbeat, participatory invitation to make music should entice budding musicians."



Snappers series

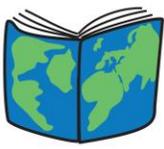
- Squawk, Toucan!**
- Speak Up, Mouse!**
- Splish-Splash, Seahorse!**
- Time for Bed, Hippo!**

by Teresa Bellón

Publishers Weekly

Squawk, Toucan!

"Artist Bellón's polished and playful art style features boxy animals, some with eyes that resemble black and white cookies, and pale green, yellow, and peach backgrounds. Toucan doesn't make a sound until the final spread: "Squawk!" A pull tab makes Toucan's beak open and close, creating a modest but satisfying snapping sound, which will be fun for readers to anticipate in subsequent readings."



Tom and Tallulah and the Witches' Feast

by Vivian French, illustrated by Marta Kissi

Mom Read It

"Tom and Tallulah are a smart sibling team that work together to get the job done. Tallulah stubbornly tries to do it all on her own, but she has to grow up enough to understand reason and admit her weaknesses. We've got villains with ulterior motives, talking animals, and a loving grandmother that needs saving; all good story elements that come together to give readers a magical adventure. Black and white illustrations throughout bring the text to life and create a relationship between readers and characters."



Uncle Shawn and Bill and the Almost Entirely Unplanned Adventure

by A. L. Kennedy, illustrated by Gemma Correll

Literacy Daily "Meet Some Memorable Characters" (February 5, 2018)

"Correll's clever black-and-white cartoons add to the fun of reading this laugh-out-loud story."

Booklist Online Exclusive

"Kennedy's madcap yarn has something of Roald Dahl's *Fantastic Mr. Fox* about it. Correll's frequent cartoon line drawings showcase many of the story's absurdities, giving them hilarious labels and captions to boot. Vaguely sinister and overtly ridiculous, it's a riot of a read for those looking for an off-kilter adventure."



BookDragon

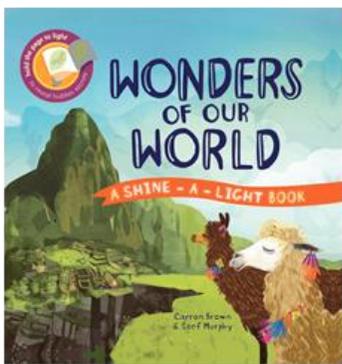
"In addition to providing linguistic enlightenment, Edwards and her artistic co-hort, Luisa Uribe, personify *whimsy* (English for '[playfully quaint or fanciful behavior or humor]'). Each word is presented on a two-page spread complete with originating language, definition, and additional context, history, factoids, and all manner of tidbits to enhance your understanding. Some words are just jaw-droppingly funny: *poronkusema* – Finnish for the 'distance a reindeer can walk before needing to use the bathroom.' Some are thoroughly heart-melting: *ishq* – Arabic for a 'perfect love without jealousy or inconsistency that holds two people together.' Some are spot-on perfection: *pelinti* – Buli for '[t]o move food that is too hot around your mouth as you wait for it to cool down.'"

Waking Brain Cells

"The words come from all over the globe, and while some may be familiar others are entirely surprising and fascinating. Perhaps the most interesting part is how these unique words offer a glimpse into the culture they come from."

Publishers Weekly

"With soft-spoken humor, Edwards conveys how relatable experiences connect human beings across languages and cultures while shedding light on the *whimsy* ("playfully quaint or fanciful behavior or humor") and complexity of evolving language."



Wonders of Our World

by Carron Brown
illustrated by Stef Murphy

Publishers Weekly

"Murphy's gentle, bright color illustrations depict ancient structures and organic marvels. Brown writes in a q&a format, hinting at the wonders to be revealed... ..invites further discovery of the monolithic constructions and remarkable vistas. Brown also reminds readers to look within their own communities: 'The world is full of small wonders too—remember to watch out for them!'"